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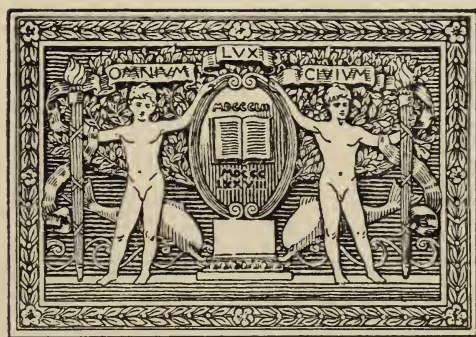
OF THE

CITY OF BOSTON

ISSUED QUARTERLY

THIRD SERIES, VOL. I

1908



BOSTON

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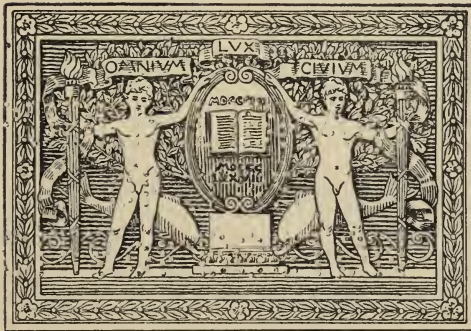
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THIRD SERIES, VOL. I, No. I.

June 30, 1908



BOSTON
PUBLISHED BY THE TRUSTEES
1908

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Preface

In the first number of a publication meant to assist patrons of this institution in their search for the titles of newly acquired books it is proper to explain the purpose and method of such a publication, and to state briefly the history of previous attempts to make the Library serviceable through the aid of printed lists.

This Bulletin is arranged in dictionary form. In alphabetical order are given the name of each author, the subject to which a book is devoted, and in many cases the title, when such a title is specific. One instance will suffice to show the method pursued. Sydney John Chapman's *Work and wages* will be found in this list under Chapman, and under the title "Work and wages." It is a work devoted to the "Labor" question and will therefore be found also under the subject "Labor." The titles under the author's names are given with the greater fulness, while the subject and title entries are as brief as possible. Although shelf-numbers are added to these brief entries, it is suggested that the entry under the author, in any particular case, be consulted for fuller information. The words printed in small capital letters indicate the name under which a fuller entry may be found.

The first Bulletin published by the Library to assist readers to obtain new books was issued in October, 1867, and appeared, with more or less regularity every two months until October, 1870. It then appeared as a quarterly up to April, 1883 (no. 65).

Autumn, Winter, and Spring numbers (nos. 66-72) were then issued up to the Winter number of 1886. For two years (through the Winter number of 1888) only Winter and Autumn numbers were issued each year. No. 77 (1888) was a Summer number, and with no. 78 designation by period ceased, numbers only were issued, the issues appeared irregularly and were often very bulky.

In April, 1890, there appeared no. 1 of the New Series of the Quarterly Bulletin, or no. 80 of the Whole Series. This series (Whole Series, volumes 9-14, or New Series, volumes 1-6) was published regularly up to January, 1896, and was then superseded by the Monthly Bulletin. This New Series of the Quarterly Bulletin differed radically from the earlier series. It abandoned the dictionary form of presenting titles of new books which had been followed in later issues of the first series, and adopted instead a simpler method of classification, with author and subject indexes. These Quarterly Bulletins were also enriched with valuable special lists, facsimiles of some choice possessions of the Library,—broad-sides, manuscripts, maps, etc. They are still sought by students and many of them have gone out of print and are rare.

The first issue of the Monthly Bulletin appeared in April, 1896, and contained four numbers (January-April). Thenceforth this publication appeared on the first of each month, in editions ranging from four to five thousand copies, through twelve complete volumes, and number 1-5 (January-May) of Volume 13. The last number to issue was that for May, 1908. This publication was furnished to the public without cost, instead of at the price of five cents, which had hitherto been charged. It was constructed on a simply classified basis, without indexes, and also contained occasional lists on important or timely subjects. From 1900 to 1903 inclusive there appeared in certain issues, selections printed from the manuscript collections of the Library, and edited by Worthington C. Ford. These Monthly Bulletins also contained, after October, 1898, until the end of the series, programmes of the Lowell Institute courses for each season, and after January, 1901, lists of titles in connection with these Lectures, latterly furnished in each case by the lecturer himself.

Beginning with January 1, 1898, an Annual List has been published up to the present year, eleven volumes in all. These lists were made up from selected titles of the new and more important books already displayed in the Monthly Bulletins. Volumes 9-11 (1904-07) contain indexes of authors and in part of subjects. No other bibliographical matter was included in these Annual Lists.

The Monthly Bulletin and the Annual Lists are now discontinued, and are replaced by a Weekly List, the first number of which appeared in April 25, 1908, and by the present Quarterly Bulletin, which is due to appear henceforth on the last day of March, June, September and December, respectively. No charge is made for either of these publications. The Weekly List is an alphabetical arrangement, by authors only, of closely condensed titles of the latest available new books. The Quarterly Bulletin of which the present is the first number, is in part a return to methods followed in the first series, from number 51 to 79 (1879-1889). Its purpose has been already described above.

It will be clear that these two publications are intended to serve different purposes. The Weekly Lists bring to the notice of readers, in popular form, more promptly than has been possible in a monthly publication, the titles of the principal new books, in condensed style so as to be easily seen as a whole and readily used. These lists are adapted to be carried in the pocket, or kept between the leaves of a book as "markers," so as to be always at hand. To a certain extent, they give to the patrons of the Branches and Stations prompt information as to new accessions, which visitors to the Central Library may obtain through the opportunity given them to see the new volumes exposed on the open shelves. The Quarterly Bulletins, on the other hand, cover a broader field, include bibliographical and other information not essential for inclusion in a popular weekly list, and are intended for preservation permanently in yearly bound volumes, with indexes, as annual catalogues of the new and more important books added to the Library. Any suggestions by which this new plan to serve the public may be improved will be welcomed by the Librarian.

A Selected List

OF

Books Placed in the Public Library

FROM

April to June, 1908.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

- Abbott, Charles Conrad.** *Archæologia Nova Cæsarea.* Trenton. 1907. 2231.87
A reply to the article "Are there traces of glacial man in the Trenton gravels?", by William Henry Holmes [^{3062.125}].
- Abbott, Ernest Hamlin.** *On the training of parents.* Boston. 1908. 5589.299
- Abdul Hamid II., Sultan of Turkey.** FESCH. 3080a.14
- Abenteurer, Der.** Roman. HERZOG. 6897.330
- Académie française.** See INSTITUT DE FRANCE.
- Acids, Organic.** SZAMEITAT. 5976.348
- Ackermann, Alfred Seabold Eli.** *Popular fallacies.* Philadelphia. 1908. Plates. *7607.140
- Acoustics.** BAKER. 4058.54
- Adams, John Gregory Bishop.** *Reminiscences of the Nineteenth Massachusetts Regiment.* Boston. 1899. *"20th".40c.19.2
- Addison, W. H.** *Report on a visit to some of the American schools for the deaf.* [Glasgow.] 1907. 5595.156
- Admiralty of the Atlantic.** HISLAM. 5956.145
- Adrenalin.** WATERMAN. 5745.42
- Aeronautics.** GRUENWALD. 5965.119
- POESCHEL. 5967.137
- Aertsen, Pieter.** SIEVERS. 4084.224
- Aeschylus.** *Agamemnon, transcribed by Robert Browning.* London. 1877. *R.3.4.1
Final press (author's) proofs.
- *Die Eumeniden. Erklärende Ausgabe von Friedrich Blass.* Berlin. 1907. 2975.91
- Aesthetics.** (In music.) GRUNSKY. 7389a.344
- Africa.** See CAMEROONS; CONGO; EGYPT.
- Africa, South.** PASSARGE. 3051.259
- Agamemnon.** AESCHYLUS. *R.3.4.1
- Agricultural chemistry.** GRAUER. 7389a.329
- Agricultural implements.** DAVIDSON and CHASE. 8034.16
- Agriculture.** BRINKMANN. 9630.949
— EARLE. 3998.224
— SPILLMAN. *7995.40.272
See also Cattle; Flax; Fodder; Seed; Soil.
- Aikens, Charlotte Albina.** *Hospital training-school methods and the head nurse.* Philadelphia. 1907. 3769.316
- Air-conditioning.** WILSON. 8019a.351
- Aitken, James.** *The life of James Aitkin, alias Jack the Painter, who was executed for setting fire to Portsmouth-Dock.* London. [1780.] **H.99c.199
The author pretends that he took part in the Boston Tea Party, and that he set fire to the dockyard at Portsmouth with the approval of Silas Deane, American agent in France.
- Alcohol, De-natured.** DUCHEMIN. 8016.281
- UNITED STATES: Internal Revenue Office. *9336.27a15
- WILEY. *7995.40.268; *7995.40.269
- Alcohol engines.** LUCKE and WOODWARD. *7995.40.277
- Alden, Charles Ames.** PRATT and ALDEN. 8014.205
- Allegories.** TORRE. **D.240b.43
- Allen, Christian Wilhelm.** *Das deutsche Corpsleben, nach Originalzeichnungen von C. W. Allers, mit Text von Fr. Moldenhauer.* Stuttgart. [1902.] 60 plates in portfolio. *Cab.28.29.3
- Almanack of cœlestial Motions for the Year of the Christian Æra 1675, 79.** By J. Foster. Cambridge [etc.]. 1075, 79. 2 v. **H.99a.128
- Almanack of Cœlestial Motions viz. of the Sun and Planets, with some of their Principal Aspects, for 1674.** Compiled by J. S[herman]. Cambridge. 1674. **H.99a.127

Almanacs. ASTRONOMICAL DIARY.

- IRISH CATHOLIC DIRECTORY. *H.99a.132
 — JUDD'S CONNECTICUT ALMANACK. *3469a.22
 *H.99a.130
 — PALTSITS. *4505.204
 Alpenburg, Johann Nepomuk, Ritter von, compiler. Deutsche Alpensagen. Wien. 1861. 2905.87
 Alphabets, Collections of. JENNINGS. *8060a.87
 Alps. (Geography.) HARRISON. 4869a.141
 — (Folk-lore.) ALPENBURG. 2905.87
 Alternation of generations. BOWER. 3853.166
 Alvord, Clarence Walworth, editor. HABITANT, Un, des Kaskaskias. *4438.198
 Amalric, Jean. La condition de la femme dans le code d'Hammourabi et le code de Moïse. Montauban. 1907. *P.60.19.1
 Amélineau, Émile Clément. Prolégomènes à l'étude de la religion égyptienne. Essai sur la mythologie de l'Égypte. Paris. 1908. [Bibliothèque de l'École des hautes études.] *3494.55.21
 America. (History.) CAVALLARO. 2365.42
 — (Politics.) INTERNATIONAL AMERICAN CONFERENCE. *4310.199
 America, Spanish. QUESADA. 7577.159
 American Architect and Building News. Special number. Jan. 5, 1907. Modern apartment houses. New York. 1907. Illus. Plans. 4092.132
 American Bankers' Association. Currency Commission. Report. [New York. 1906.] 9332.573a6
 American book of beauty. CAMERON. *Cab.80.253.2
 American business enterprise. KNOOP. 9380.973
 American government, The. GAUSS. *4222.105
 American Historical Association. Report of Committee on methods of organization and work on the part of state and local historical societies. Washington. 1906. 4361.163
 American Museum of Natural History. Pioneers of American science. An account of the exercises held and the addresses delivered at the Museum, Dec. 29, 1906. New York. 1907. 5810.20
 American student in France. KLEIN. 2637.72
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 Ammonia. SZAMEITAT. 5976.348
 Amundsen, Roald. Die Nordwest-Passage. Meine Polarfahrt auf der Gjøa 1903 bis 1907. Übersetzung aus dem Norwegischen von Pauline Klaiber. München. 1908. Illus. Maps. 6264.76
 Analecta Vaticano-Belgica. BELGIUM: Institut historique belge de Rome. *3514.34
 Anatomy, Artistic. VANDERPOEL. 8060a.51
 Andover, Mass. ALLEN. 4229a.110
 Andrée, Salomon Auguste. NATHORST. 6265.94
 Anger, Joseph Humfrey. Form in music. With special reference to the Bach fugue and the Beethoven sonata. New edition. London. 1900. 4058.49
 Anglicanism. COIT. 3524.43
 Anglo-Chinese commerce and diplomacy. SARGENT. 9382.4235

- Anglo-Saxon language. KELLER. *2180.23
 Anne Arundel County, Md. UNITED STATES: Coast and Geodetic Survey. *5900.43
 Annunciation, The. (Painting.) CREDI. No. 6 in *Cab.81.23.1
 Anthropological essays presented to Edward Burnett Tylor in honour of his 75th birthday, Oct. 2, 1907, by H. Balfour, A. E. Crawley, D. J. Cunningham, . . . E. Westermarck. With a bibliography by Barbara W. Freire-Marreco. Oxford. 1907. Illus. Maps. *3823.171
 Antiquities. AUSONIA. *4072.310
 See also Classical antiquities.
 Apartment houses. AMERICAN ARCHITECT. 4092.132
 Apologetics. SCOTT. 3429.278
 Apologia diffidentis. LEITH. 4576.224
 Apostle, An, of the North. CODY. 5554.29
 Apostles. HARNACK. 3426.174
 Appalachian Mountains. UNITED STATES: Department of Agriculture. *3844.27
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 — (Maps.) MUSIL. *Map 1062.17
 Arabic language. ARMEZ. 3039.160
 — SEIDEL. 3039.161
 Aragon, Spain. MIRET Y SANS. 3093.205
 Aran Isles, Ireland. SYNGE. 2478.119
 Arbitration, International. ESTOURNELLES DE CONSTANT. 7577.152
 — QUESADA. 7577.159
 Archaeologia Nova Cæsarea. ABBOTT. 2231.87
 Arches. BALET. 4015.119
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 — AXON. *4090.123
 — BALL. *Cab.60.169.4
 — BRAMBILLA. *4100a.35
 — CHOMTON. *4100a.33
 — DESMOND and FROHNE. 8107.31
 — GAILLIARD. *4105.88
 — GALLÉE. *Cab.60.168.5
 — HAUPT. *Cab.60.167.4
 — INKERSLEY. 4097.184
 — LE MOYNE. *8100a.42
 — MANITOBA. 4099.166
 — NEUWIRTH. *4094.162
 — PFLEIDERER. 4109.89
 — RICKER. *4496.363.4.No.13
 — RUDY. 4098.154
 — SPARROW. *8092.87
 — TOKIO: Imperial Museum. *Cab.60.169.3
 — VENTURI. 4109a.107
 — WASMUTH. *Cab.60.168.3
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 See also Bridges; Building.
 Arctic Regions. AMUNDSEN. 6264.76
 — NATHORST. 6265.94
 Argentine Republic. (Finance.) CARRANZA. *9336.82a8

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H. D. S., *Marquis of Lorne*.
- Ariadne** in Mantua. PAGET. *A.666.1
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- Artillery**. MUMMENHOFF. 7389a.334
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— Bartolozzi, F. BAILY. 4081.172
— BRINTON. Modern artists. *4083.174
— BUBER. Juedische Kuenstler. 4081.169
— Goya. CALVERT. 4089.149
— Eyck, H. and J. van. WEALE. 4081.136
— Morland, G. GILBEY and CUMING. 4086.187
— Raphael. BOUCHARD. 4089a.222
— Rembrandt. BROWN. 4087.177
— Ribera, J. de. MAYER. 4084.225
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- Assyria**. GODBEY. 3025.142
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- Augenblick**, Der, des Glücks. HACKLAENDER. 4896.50.502
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Music Catalogue.

Volume One, Part One of the Catalogue of the Allen A. Brown Collection of Music, containing 144 pages, large quarto size (covering the alphabet from A to Boo), has just been published by the Library, and is for sale at one dollar, and by mail at one dollar and thirteen cents.

In 1894 Mr. Brown gave to this Library his extensive Collection of Music, and since then has constantly added to his original gift. The Library has now begun the publication of such a thorough and analytical catalogue of this Collection as shall bring out the scope and character of its contents.

This catalogue is arranged in dictionary form and entry is made, not only under the names of composers and authors, but under title, subject and musical form, as well.

Summer Closing Hours.

The schedule of Summer Closing Hours, now adopted, involves the following changes from the winter schedule:

The Central Library and the West End Branch will close at 9 P.M. daily during June, July, August, and September.

The other branches, except West Roxbury, will close, from July 1 to September 15, at 6 P.M., except on Saturdays, and on Saturdays at 9 P.M.

The Reading Rooms at Dorchester Lower Mills and Mattapan will close, from July 1 to September 15, at 6 P.M., except on Saturdays, and on Saturdays at 8 P.M.

The other Reading Rooms will close, from July 1 to September 15, at 6 P.M. on Wednesdays, at 9 P.M. on Saturdays, and on other evenings at 8 P.M.

PUBLICATIONS FOR SALE BY THE LIBRARY.

The Central Library.

Weekly List of New Books. Free; not sent by mail
Quarterly Bulletin. Third Series. 1908-.

Free; by mail, .04
Annual Reports. Free; by mail, .07
Annual Lists of New Books. 1896-1908.

.05; by mail, .15
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mail, .10; Nos. 1-3, 10, 12-30, 35-39, 46, 47, 51-56,
62-64, 67, 69, 71, 72, 74, 101, 102, out of print.
English Prose Fiction. 1903. .10; by mail, .17
Books for Boys and Girls. 1904. .02; by mail, .08
Books on History & Art of Printing. .15; by mail, .20
Periodicals, Newspapers, Transactions, and other Ser-
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Libraries of Boston and Vicinity. 1897.

.25; by mail, .33
Periodicals currently taken at the Central Library.
1903. .10; by mail, .13

Chronological Index to Historical Fiction. 3d ed.
In Bulletins from Jan., 1892 to Jan., 1896. (To be
issued as a separate work.)

Bates Hall Index. Supplement of 1866 (including
Theodore Parker Collection). Unbound.

Latin Version of 1493 of the First Letter of Columbus
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German Fiction. 1905. .10; by mail, .18

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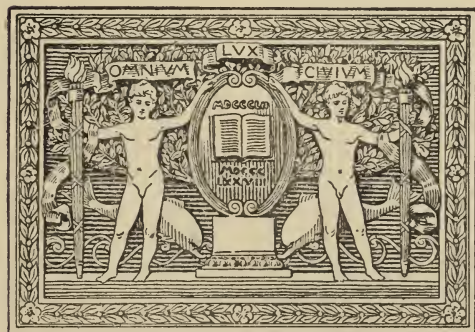
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OF THE
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ISSUED QUARTERLY

THIRD SERIES, VOL. I, No. II

September 30, 1908



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OF

Books Placed in the Public Library

FROM

June to September, 1908.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS indicates that under that name in the main alphabet will be found further and fuller entry.

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- Acting**. FITZGERALD. 4593.228
- WILSON. 4395.199
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- Acts of the Apostles**. BOWERMAN. 3429.261
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Africa. DELAFOSSE. 3054.256
 — SALINIS. 3058.329
 — SCHULTZE. 3050.243
 — SELOUS. 4003.201
 — SWAYNE. 3058.327
 — (British in). ANGLO-AFRICAN WHO'S WHO. *3057.213
 — (French in). GERMAIN. 3056.347
 — (Germans in). BLUEMCKE. 3054.254
Africa, East. PAASCHE. 4003.203
Africa, North. MILTOUN. 3054.252
Africa, South. KIRKLAND. 3057.215
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 — MAYNARD. 3993.226
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Alphabets. REINECK. 6113.199
 — STRONG. 8032.85
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Alps, Venetian. DAL PIAZ. No. 9 in 5340.10.27
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 — PECTOR. 4468.186
America, North. PARKMAN. 2318.34
America, South. DELEBECQUE. 4469.197
 — GALLOIS. 4469.199
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 — NEVEU-LEMAIRE. 7811.21
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 — COMSTOCK. 8105.47
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 — GRISEBACH. 4094.166
 — HASELOFF. 2216.106
 — HESSELGREN. *4091.187
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 Art in America before the Revolution. BALCH. 4075.191
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 Artists. Bondone, A. (Giotto.) BRACH. 8081.126
 — Bosch, J. de. GOSSART. 4074.437
 — Delacroix, F. V. E. BUSSY. 4089.151
 — Eyck, H. and J. van. MARKS. 4077.367
 — Holbein, H., the Elder. GLASER. 4084.226
 — Holl, E. BAUM. 4074.461
 — Laurana, F. ROLFS. *8080.138
 — Rivière, H. TOUDOUZE. 4083.249
 — Uhde. UHDE. 4083.220
 — Whistler, J. A. McN. SICKERT. 4089a.157
 — Wilson, R. FLETCHER. 4089.92
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 — (History.) KAINDL. 4828.47
 Automobile journeys. BAEKELAND. 6278.74
 — BAYNE. 6278.74
 — DILLON. 2466.171
 — PRESBRY. 6276.39
 Aveling, Francis. SHARPE and AVELING. 3609a.177
 Avery, Alfred Harlow. KENT and AVERY. No. 5 in *5965.92.5
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 Bacon's Rebellion, 1675. BAYNE. No. 7 in *4412.144
 Bacteria. LAND. 3794.222
 Baden. (Folk-lore.) BADER. 2907.43
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 — SCHULENBURG. 2907.42
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 French language. LORENZ. 2683.71
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A short list of references suggested in connection with the lectures before the Lowell Institute by Brander Matthews.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

The most elaborate and scholarly editions of Molière's complete works are those of Moland (12 vols.) and of Despois-Mesnard (13 vols.) [*4706.51], but the cheaper edition by Louandre (3 vols.) is sufficiently full for all except specialists.

The sources for Molière's life are the biographical sketch by La Grange (prefix to the edition of 1682) [4697.9], the biography by Grimarest [*4695.18], the 'Registre' of La Grange [*2630.5], and the investigations of Jal in his 'Dictionnaire critique de biographie et d'histoire' [*2251.8], Bazin [*2655.23], Soulié [*4696.12], and the contributors to the *Moliériste*. The fullest recent biographies are those of Moland and Mesnard (contained in their editions), and that of Rigal [4679.164]. Other useful works are Monval's 'Chronologie Moliéresque' [4659.81], Despois's 'De Théâtre français sous Louis

XIV' [2669.76], Moland's 'Molière et la Comédie Italienne' [4704.8], and Martinenche's 'Molière et la Comédie Espagnole' [4677.100].

Probably the least unsatisfactory English translation of Molière's comedies is that by C. H. Wall [2708.54]. Chatfield-Taylor's biography [2642.206] agreeably summarizes recent research for those who do not read French. Readers having little familiarity with French literature and yet wishing to acquire a minimum of information before attending the lectures, may be advised to confine their attention to the translation of selected plays by C. H. Page (2 vols.) [2705.72], which is accompanied by a brief biography containing all the significant dates.

A useful bibliography is the Currier-Gay 'Catalog of the Molière collection in Harvard College Library' [*6194.12.57].

Teachers and Precursors of Columbus.

A short list of references suggested in connection with the lectures before the Lowell Institute by C. Raymond Beazley.

All titles in the lists illustrative of the Lowell Lectures are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

I.

On the Scandinavian Explorations and Colonists.

Storm, Gustav. Studies on the Vineland voyages. Copenhagen. 1888. [Kongeligt nordisk Oldskrift-Selskab. Mémoires. Nouvelle série.] 4331.114

Northmen, The, Columbus and Cabot. 985-1503. The voyages of the Northmen edited by J. E. Olson. The voyages of Columbus and of John Cabot, edited by E. G. Bourne. New York. 1906. Maps. [Original narratives of early American history.] 2319.120

Fischer, Josef, S.J. Die Entdeckungen der Normannen in Amerika. Unter besonderer Berücksichtigung der kartographischen Darstellungen. Freiburg i. B. 1902. Maps. 2314.47

Beazley, Charles Raymond. The dawn of modern geography. London. 1901. Vol. 2, chapter 2. 2285.60.2

II.

On the European Expansion of the XIIIth and XIVth Centuries.

Beazley, Charles Raymond. The dawn of modern geography. Oxford. 1906. Vol. 3, chapters 2 and 4. 2285.60.3

Yule, Sir Henry, editor. Cathay and the way thither: a collection of mediaeval notices of China. London. 1866. 2 v. Maps. [Hakluyt Society.] *2264.31

Polo, Marco. The book of Sir Marco Polo the Venetian, concerning the kingdoms and marvels of the East. Translated and edited by Colonel Sir Henry Yule. 3d edition, revised in the light of recent discoveries by Henri Cordier. New York. 1903. 2 v. Illus. Portraits. Maps. 5043.36

Pertz, Georg Heinrich. Der älteste Versuch zur Entdeckungen des Seeweges nach Ostindien im Jahre 1291. Berlin. 1859. 2240.14

Margry, Pierre. La conquête et les conquérants des îles Canaries. Nouvelles recherches sur Jean IV de Béthencourt et Gadifer de la Salle. Le vrai manuscrit du Canarien. Paris. 1896. 3043.74

Avezac de Castéra Macaya, Marie Armand Pascal d'. Îles de l'Afrique. Paris. 1848. 3 parts in 1 v. Plates. Map. *2266.23

Mees, Jules. Histoire de la découverte des îles Açores, et de l'origine de leur dénomination d'îles Flamandes. Gand. 1901. Maps. 4364.37

Fischer, Theobald. Sammlung mittelalterlicher Welt- und Seekarten Italienischer Ursprungs und aus italienischen Bibliotheken und Archiven herausgegeben. Venedig. 1871-86. Text, 1 v.; Atlas, 15 v. *Map 46.1-13; *Map 47.6-8

III.

On the European Expansion of the XVth Century.

Major, Richard Henry. The life of Prince Henry of Portugal, surnamed the Navigator; and its results. London. 1868. 2240.22

Oliveira Martins, João Pedro. Os filhos de D. João I. Lisboa. 1891. 2240.22

Eannes de Azurara, Gomes. The chronicle of the discovery and conquest of Guinea. Done into English by C. R. Beazley and Edgar Prestage. London. 1896, 99. 2 v. [Hakluyt Society.] *2274.75

Alguns documentos do Archivo nacional da Torre do Tombo, acerca das navegações e conquistas portuguesas. Lisboa. 1892. *3090.101

Mees, Jules. Histoire de la découverte des îles Açores, et de l'origine de leur dénomination d'îles Flamandes. Gand. 1901. Maps. 4364.37

Wauwermans, Henri. Henri le navigateur et l'Académie portugaise de Sagres. Anvers. 1890. Maps. *2261.103

Schmeller, Johann Andreas. Ueber Valenti Fernandez Alemã und seine Sammlung von Nachrichten über die Entdeckungen und Besitzungen der Portugiesen in Afrika und Asien bis zum Jahre 1508. München. 1847. [Abhandlungen der philosophisch-philologischen Classe der Königlich-bayerischen Akademie der Wissenschaften. Band 4, Abtheilung 3, No. 2.] *3254.1.4

Pacheco Pereira, Duarte. Esmeraldo de situ orbis. Lisboa. 1892. *2280.104

Veer, Gustav de. Prinz Heinrich der Seefahrer und seine Zeit. Danzig. 1864. 5095.15

Archivo dos Açores. Ponte Delgado. 1878, 80. 2 v. Especially vol. 1, pp. 6-15; vol. 2, pp. 9-15.

FREE PUBLIC LECTURES IN THE CITY OF BOSTON IN THE LOWELL INSTITUTE.

(Founded in 1836 by John Lowell, Jr., and opened to the Public in 1839.)

PROGRAM FOR 1908-1909.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Free Public Lectures. For the present — the seventieth — season, five distinct Series are provided, to all of which Admission is FREE (but only under certain conditions), as follows:

- I. PUBLIC LECTURES IN HUNTINGTON HALL,—491 Boylston Street.
- II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN, under the Auspices of the Massachusetts Institute of Technology and by Members of its Faculty.
- III. TEACHERS' SCHOOL OF SCIENCE,—mainly under the Auspices of the Boston Society of Natural History.
- IV. PUBLIC LECTURES IN KING'S CHAPEL ON CURRENT PROBLEMS IN THEOLOGY, under the Auspices of the Harvard Divinity School and by Members of its Faculty.
- V. COLLEGIATE COURSES, under the Auspices of Harvard University and by Members of its Faculty.

Further information in regard to the several Series is given below.

A. LAWRENCE LOWELL, *Trustee*.

W. T. SEDGWICK, *Curator*.

I. PUBLIC LECTURES IN HUNTINGTON HALL.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns

of the *Boston Evening Transcript*. Announcements for the coming season may be expected about October 1, and at that time a Program for the year may be had by sending a stamped addressed envelope to the Curator.

II. EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

The Trustee of the Lowell Institute has established in the Institute of Technology a Free Evening School for Industrial Foremen, comprising at present two Courses, one Mechanical, the other Electrical, each extending over two years.

These are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend day courses of instruction.

The work of the school includes recitations, lectures, drawing-room practice, and laboratory exercises, and is given by members of the Faculty of the Institute of Technology. To those who satisfactorily complete the required Courses of the two years,

and pass the examinations, certificates are given.

The school is open only to those who are ambitious and willing to study.

The present school year begins October 5, 1908. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study. The entrance examinations are, in a measure, of a competitive nature, and considerable weight is attached to the applicant's occupation and practical experience.

A circular giving more detailed information may be obtained by sending a stamped, addressed envelope to the Director, School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES maintained by the Lowell Institute in the Teachers' School of Science, mainly under the auspices of the Boston Society of Natural History, will be given during the season as follows:

1. **Field Lessons in Botany.** By MR. HOLLIS WEBSTER.
2. **Field Lessons in Zoölogy.** By MR. ALBERT P. MORSE.
3. **Field Lessons in Geology.** By PROF. GEORGE H. BARTON.
4. **Laboratory Lessons in Botany.** By MR. HOLLIS WEBSTER.

5. **Laboratory Lessons in Zoölogy.** By MR. ALBERT P. MORSE.

6. **Laboratory Lessons in Geology.** By PROF. GEORGE H. BARTON.

7. **Laboratory Lessons in Geography.** By PROF. DOUGLAS W. JOHNSON.

8. **Lectures and Demonstrations in Physical Chemistry.** By PROF. G. N. LEWIS.

A circular giving further information may be obtained by sending a stamped, addressed envelope to the Curator of the Teachers' School of Science, Boston Society of Natural History.

IV. LECTURES IN KING'S CHAPEL ON CURRENT PROBLEMS IN THEOLOGY.

FREE LECTURES, maintained by the Lowell Institute, under the Auspices of the Harvard

Divinity School and by members of its Faculty, will begin about November 1. Full announcements will be made later.

V. COLLEGIATE COURSES.

Under the Auspices of Harvard University.

Believing that there are many young men and women who would be glad of an opportunity to get the broad intellectual outlook to be obtained from college studies, the Lowell Institute, co-operating with Harvard University, offers to the public a few of the courses now taken at Harvard in the Freshmen and Sophomore years. There will be given each year two or three courses identical, as far as possible, with those at Harvard, taught by the same professors, and conducted in the same way, with the same tests and final examination, followed by marks on the same scale. A mark of any grade obtained in these courses will therefore be equivalent to the same mark obtained in a similar course at Harvard. The instruction will be given in the evening and will be free of charge.

The courses to be given during the present year are as follows:

1. **English Literature and Composition,** by MR. CHARLES T. COPELAND, University Lecturer on English Literature. A half course,

on Tuesdays, at 8 P.M.

2. **History of Ancient Philosophy,** by PROFESSOR GEORGE H. PALMER. A half course, first half year, on Wednesdays and Fridays, at 8 P.M. **General Problems of Philosophy,** by PROFESSOR JOSIAH ROYCE. A half course, second half year, on the same evenings.

3. **Modern Constitutional Government,** by PROFESSOR A. LAWRENCE LOWELL. A full course, on Mondays and Thursdays, at 8 P.M.

The courses will be open to men and women, and a student may take either one course or more. But no persons will be allowed to attend a course unless qualified to profit by it, and prepared to do all the reading or other work required, and to take the final examination.

A circular giving further information can be obtained by writing to the Lowell Institute Collegiate Courses, Care of the Harvard Medical School, Longwood Avenue, Boston, and enclosing a stamped, addressed envelope.

FREE PUBLIC LECTURES
WITH LANTERN ILLUSTRATIONS
TO BE GIVEN IN THE LECTURE HALL
OF THE
PUBLIC LIBRARY

On Thursday Evenings at 8 o'clock.

(No tickets are required.)

- 1908.
- Oct. 15. **A Trip to Brazil.** Miss Caroline H. Kingman.
- Oct. 22. **Art in Photography, with special reference to Natural Color.** Morris Burke Parkinson. Illustrated by slides produced by the Autochrome Process.
- Oct. 29. **Modern City Planning and its bearing upon the crooked streets of Boston.** Arthur A. Shurtleff.
- Nov. 5. **Civic Centres and the Grouping of Public Buildings.** With a suggestion for Boston. Stephen Child.
- Nov. 12. **The Hill Towns of Italy.** George B. Dexter. Colored slides.
- Nov. 19. **The Building Up of Boston. The commercial side.** Henry C. Long.
- Dec. 3. **Constantinople.** Arthur Stoddard Cooley.
- Dec. 10. **A Tour through Greece.** Arthur Stoddard Cooley.
- Dec. 17. **Along the Dalmatian Coast.** Arthur Stoddard Cooley.
-

Friday, Oct. 9, at 4.30 P.M. **On the Study of Art.** Arthur Fairbanks. Introductory Lecture to the Museum of Fine Arts Collegiate Courses.

Wednesday, Dec. 9, at 8.00 P.M. **John Milton.** Edwin D. Mead. In Commemoration of the 300th Anniversary of the Birth of John Milton.

MUSEUM OF FINE ARTS

COLLEGIATE COURSES

1908 - 1909

Advisory Committee on Education. Charles W. Eliot, Chairman.

For information and blank forms of application address the
Museum of Fine Arts, Boston.

1. **History of Ancient Art.** Sculpture, Painting, Architecture, and the minor arts in Greece and Rome, with an introduction on art in Egypt and Assyria. Lectures Wednesday and Friday at 4.30 P.M., from October to June. Mr. Arthur Fairbanks and an assistant.
2. **Observation of Pictures.** One picture is studied each week with special attention to color. Saturdays 10 A.M. to 12 M.; fifteen exercises (half-course), beginning February 13, 1909. Miss Alicia M. Keyes.

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS

At the Central Library, Branches and Reading Rooms,

1908-1909.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given on Thursday evenings.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

CENTRAL LIBRARY.

1908.
Oct. 5. Civic Improvements in America.
Nov. 9. Italy.
30. Constantinople.
Dec. 1. John Milton. Books and Portraits.
7. Greece.
Dec. 7. Greece.
14. The Borders of the Adriatic.

BRIGHTON BRANCH.

- CRUISE OF THE UNITED STATES FLEET:
Oct. The Atlantic Coast of the U. S.
Nov. South America.
Dec. California.
Jan. Islands of the Pacific.
Feb. New Zealand.
Mar. Australia.
Apr. Japan.
May Philippines.

CHARLESTOWN BRANCH.

- Oct. Northern Mythology.
CRUISE OF THE UNITED STATES FLEET:
Nov. The Atlantic Coast of the U. S.
Dec. South America.
Jan. California.
Feb. Islands of the Pacific.
Mar. New Zealand.
Apr. Australia.
May Japan.

DORCHESTER BRANCH.

- Oct. Mansions of England in the Olden Time.
Nov. Northern Mythology.
CRUISE OF THE UNITED STATES FLEET:
Dec. The Atlantic Coast of the U. S.
Jan. South America.
Feb. California.
Mar. Islands of the Pacific.
Apr. New Zealand.
May Australia.

EAST BOSTON BRANCH.

- Oct. American Scenery.
Nov. Mansions of England in the Olden Time.
Dec. Northern Mythology.
CRUISE OF THE UNITED STATES FLEET:
Jan. The Atlantic Coast of the U. S.
Feb. South America.
Mar. California.
Apr. Islands of the Pacific.
May New Zealand.

JAMAICA PLAIN BRANCH.

- CRUISE OF THE UNITED STATES FLEET:
Oct. South America.
Nov. California.
Dec. Islands of the Pacific.
Jan. New Zealand.
Feb. Australia.
Mar. Philippine.
Apr. Suez Canal and North Africa.
May Italy.

ROXBURY BRANCH.

- CRUISE OF THE UNITED STATES FLEET:
Oct. California.
Nov. Islands of the Pacific.
Dec. New Zealand.
Jan. Australia.
Feb. Japan.
Mar. Suez Canal and North Africa.
Apr. Italy.
May France.

SOUTH BOSTON BRANCH.

- CRUISE OF THE UNITED STATES FLEET:
Oct. Islands of the Pacific.
Nov. New Zealand.
Dec. Australia.
Jan. Japan.
Feb. Philippines.

Mar. France.
Apr. Germany.
May England.

SOUTH END BRANCH.

Oct. Alaska and the Eskimaux.
Nov. American Scenery.
Dec. Mansions of England in the Olden Time.
Jan. Jerusalem.
Feb. Ancient Egypt.
Mar. Colonial Architecture.
Apr. Life of Christ.
May India.

SOUTH END BRANCH.
CHILDREN'S ROOM.

CRUISE OF THE UNITED STATES FLEET:
Oct. New Zealand.
Nov. Australia.
Dec. Japan.
Jan. Philippines.
Feb. Suez Canal and North Africa.
Mar. Italy.
Apr. France.
May Germany.

UPHAM'S CORNER BRANCH.

CRUISE OF THE UNITED STATES FLEET:
Oct. Australia.
Nov. Japan.
Dec. Philippines.
Jan. Suez Canal and North Africa.
Feb. Italy.
Mar. Germany.
Apr. England.
May Atlantic Coast of the U. S.

WEST END BRANCH.

CRUISE OF THE UNITED STATES FLEET:
Oct. Japan.
Nov. Philippines.
Dec. Suez Canal and North Africa.
Jan. Italy.
Feb. France.
Mar. England.
Apr. Atlantic Coast of the U. S.
May South America.

WEST ROXBURY BRANCH.

CRUISE OF THE UNITED STATES FLEET:
Oct. Philippines.
Nov. Suez Canal and North Africa.
Dec. Italy.
Jan. France.
Feb. Germany.
Mar. Atlantic Coast of the U. S.
Apr. South America.
May California.

STATION A. LOWER MILLS.

Oct. Mountain Scenery.
Nov. Athens.
Dec. Rome.
Jan. American Indians.

Feb. Portraits of American Authors.
Mar. American Historical Views.
Apr. Industrial Arts.
May Children of All Nations.

STATION B. ROSLINDALE.

Oct. Italy.
Nov. France.
Dec. Germany.
Jan. England.
Feb. Alaska and the Eskimaux.
Mar. Mansions of England in the Olden Time.
Apr. Northern Mythology.
May Mountain Scenery.

STATION D. MATTAPAN.

Oct. Athens.
Nov. Rome.
Dec. American Indians.
Jan. Portraits of American Authors.
Feb. American Historical Views.
Mar. South America.
Apr. California.
May Islands of the Pacific.

STATION E. NEPONSET.

Oct. France.
Nov. Italy.
Dec. England.
Jan. Germany.
Feb. Mansions of England in the Olden Time.
Mar. Northern Mythology.
Apr. Jerusalem.
May Athens.

STATION F. MT. BOWDOIN.

Oct. Rome.
Nov. American Indians.
Dec. American Historical Views.
Jan. Austria-Hungary.
Feb. China and Manchuria.
Mar. Industrial Arts.
Apr. Colonial Architecture.
May Suez Canal and North Africa.

STATION G. ALLSTON.

Oct. Historic Ornament.
ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:
Nov. B.C. 150-A.D. 1154.
Dec. 1154-1485. The Plantagenets; Lancaster and York.
Jan. 1485-1603. The Tudors.
Feb. 1603-1714. The Stuarts.
Mar. 1714-1900. The House of Hanover.
Apr. Alaska and the Eskimaux.
May Northern Mythology.

STATION J. CODMAN SQUARE.

ENGLAND'S HISTORY AS PICTURED BY FAMOUS ARTISTS:
Oct. B.C. 150-A.D. 1154.

Nov. 1154-1485. The Plantagenets; Lancaster and York.
 Des. 1485-1603. The Tudors.
 Jan. 1603-1714. The Stuarts.
 Feb. 1714-1900. The House of Hanover.
 Mar. Ancient Architecture.
 Apr. Italian Art.
 May Mediaeval and Modern Architecture.

STATION N. MT. PLEASANT.

Oct. American Historical Views.
 Nov. Ancient Architecture.
 Dec. Italian Art.
 Jan. China and Manchuria.
 Feb. Austria-Hungary.
 Mar. Ireland and Scotland.
 Apr. India.
 May Industrial Arts.

STATION P. BROADWAY EXT'N.

Oct. Germany.
 Nov. England.
 Dec. Italian Art.
 Jan. Mansions of England in the Olden Time.
 Feb. Jerusalem.
 Mar. Mountain Scenery.
 Apr. Athens.
 May Rome.

STATION R. WARREN ST.

Oct. Architecture and Sculpture. Greek.
 Nov. Architecture and Sculpture. Roman.
 Dec. Portraits of American Authors.
 ENGLAND'S HISTORY AS PICTURED BY
 FAMOUS ARTISTS:
 Jan. B.C. 150-A.D. 1154.
 Feb. 1154-1485. The Plantagenets, Lancaster and York.
 Mar. 1485-1603. The Tudors.
 Apr. 1603-1714. The Stuarts.
 May 1714-1900. The House of Hanover.

STATION S. ROXBURY CROSSING.

Oct. England.
 Nov. Alaska and the Eskimaux.
 Des. Italian Art.
 Jan. Northern Mythology.
 Feb. Mountain Scenery.
 Mar. Athens.
 Apr. Rome.
 May American Indians.

STATION T. BOYLSTON STATION.

Oct. Portraits of American Authors.
 Nov. Historic Ornament.
 Dec. Italian Art.
 Jan. Ancient Architecture.
 Feb. Industrial Arts.
 Mar. Austria-Hungary.
 Apr. Ireland and Scotland.
 May Alaska and the Eskimaux.

STATION W. NO. BENNETT ST. 1.

Oct. Ancient Architecture.
 Nov. China and Manchuria.
 Dec. Industrial Arts.
 Jan. Ireland and Scotland.
 Feb. India.
 Mar. Alaska and the Eskimaux.
 Apr. Italian Art.
 May Jerusalem.

STATION W. NO. BENNETT ST. 2.

Oct. Architecture and Sculpture. Renaissance.
 Nov. Mountain Scenery.
 Dec. Athens.
 Jan. Rome.
 Feb. Northern Mythology.
 Mar. American Indians.
 Apr. Portraits of American Authors.
 May China and Manchuria.

STATION Z. ORIENT HEIGHTS.

Oct. Architecture and Sculpture. Roman.
 Nov. Architecture and Sculpture. Greek.
 Dec. Italian Art.
 Jan. Industrial Arts.
 Feb. England.
 Mar. Japan.
 Apr. Philippines.
 May Historic Ornament.

STATION 22. NORTH ST.

Oct. Suez Canal and North Africa.
 Nov. Germany.
 Dec. Italian Art.
 Jan. India.
 Feb. Ancient Architecture.
 Mar. Rome.
 Apr. Mountain Scenery.
 May Architecture and Sculpture. Renaissance.

STATION 23. CITY POINT.

Oct. China and Manchuria.
 Nov. Industrial arts.
 Dec. India.
 Jan. Alaska and the Eskimaux.
 Feb. American Scenery.
 Mar. Jerusalem.
 Apr. Italian Art.
 May Portraits of American Authors.

STATION 24. PARKER HILL.

Oct. Austria-Hungary.
 Nov. Portraits of American Authors.
 Dec. Ancient Architecture.
 Jan. Colonial Architecture.
 Feb. Rome.
 Mar. India.
 Apr. Italian Art.
 May American Historical Views.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

HOURS OF OPENING AND CLOSING.

	Week days.		Sundays.	
	A.M.	P.M.	P.M.	P.M.
CENTRAL LIBRARY.	9	to 10 ¹	2	to 10 ¹

BRANCHES.

Brighton.	9	to 9	2	to 9 ²
Charlestown.	9	to 9	2	to 9 ²
Dorchester.	9	to 9	2	to 9 ²
East Boston.	9	to 9	2	to 9 ²
Jamaica Plain.	9	to 9	2	to 9 ²
Roxbury.	9	to 9	2	to 9 ²
South Boston.	9	to 9	2	to 9 ²
South End.	9	to 9	2	to 9 ²
Upham's Corner.	9	to 9	2	to 9 ²
West End.	9	to 10 ¹	2	to 10 ¹
West Roxbury.	9 to 11	3 to 6 ³	Closed.	

DELIVERY STATIONS.

A. Lower Mills.	3	to 9 ⁵	Closed.	
B. Roslindale.	2	to 9	Closed.	
D. Mattapan.	2	to 9 ⁵	Closed.	
E. Neponset.	2	to 9 ⁵	Closed.	
F. Mt. Bowdoin.	2	to 9	Closed.	
G. Allston.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
J. Codman Square.	1.30	to 9	2 to 9 ⁶	
N. Mt. Pleasant.	2	to 9 ⁵	Closed.	
P. Broadway Extension.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
R. Warren Street.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
S. Roxbury Crossing.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
T. Boylston.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
W. Industrial School.	4	to 9 ⁵	Closed.	
Z. Orient Heights.	2	to 9 ⁵	Closed.	
22. North Street.	1	to 6 ⁷	Closed.	
23. City Point.	2	to 9 ⁵	2 to 6	7 to 9 ⁶
24. Parker Hill.	2	to 9 ⁵	2 to 6	7 to 9 ⁶

¹ Closed at 9 P.M. during June, July, August, and September.

² Open Sundays from November to April only.

³ Saturdays until 8 P.M.

⁴ Closed from 6 to 7 P.M.

⁵ Open Sundays in winter only.

⁷ Also 7 to 9 P.M. Tuesdays, Thursdays, and Saturdays.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

RULES AND REGULATIONS.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M. till 10 P.M., Sundays, from 2 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately to the Officer in charge of the Issue Department.

Music Catalogue.

Volume One, Part One and Volume One, Part Two of the Catalogue of the Allen A. Brown Collection of Music, each containing 144 pages, large quarto size (covering the alphabet from A to Concertos), have been published by the Library during the past summer and are for sale at one dollar, and by mail at one dollar and thirteen cents each.

In 1894 Mr. Brown gave to this Library his extensive Collection of Music, and since then has constantly added to his original gift. The Library has now in course of publication such a thorough and analytical catalogue of this Collection as shall bring out the scope and character of its contents.

This catalogue is arranged in dictionary form and entry is made, not only under the names of composers and authors, but under title, subject and musical form, as well.

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The Central Library.

Weekly List of New Books. Free; not sent by mail
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English Prose Fiction. 1903. .10; by mail, .17

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Chronological Index to Historical Fiction. 3d ed.
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No. 2. Spanish Grammars. 1884. .25; by mail, .26

No. 5. Bibliography of Special Subjects. In Bulletin
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No. 6. Bibliography of the Official Publications of the
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A Selected List

OF

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Actors. WINTER. 4343.271
Adams, Brooks. Das Gesetz der Zivilisation und des Verfalles. Übersetzung. Mit einem Essay von Theodor Roosevelt. Wien. 1907. 2306.29
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Adeane, Jane Henrietta, *editor*. STANLEY. 6524.37
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Adventures among wild beasts. HYRST. 4006.209
Adventures on the high seas. STEAD. 6267.39
Aeronautics. BERGER. 5956.21
Africa. MILLIGAN. 3957.217
Africa, Central. VIERKANDT. 3054.173
Africa, South. HARMSWORTH. 3059a.329
Agriculture. GREAT BRITAIN: Board of Agriculture and Fisheries. *9530.942
— LIPMAN. 3997.33
Air, Resistance of. EIFFEL. *8010a.180
Al campo russo in Mancuria. CAMPERIO. 3064.268
Alabama. STORY of coal and iron in Alabama. 7864.114
Alaska. (Geology.) PAIGE and KNOFF. *7872.55-327
Alcott, Louisa May. An old-fashioned girl. Louisville. 1907. 2 v. 7130.21
Printed in the New York system of tangible point for the blind.

- POPE'S ALMANACK for 1795. **H.99a.137
 Alphabets. HENDERSON. 4017.176
 Alsace. (Bibliography.) BARACK. *2181.63
 Altdorfer, Albrecht. HILDEBRANDT. 4074.467
 Amateur motorist. PEMBERTON. 8017.374
 America. (Pre-Columbian discovery.) DUR-
 RETT. *4371.146
 America, North. CAMPBELL. 3464.171
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 American Association for Labor Legislation.
 Proceedings of the annual meeting, 1st,
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- Catherine de' Medici. SICHEL. 3524.30
- Cellini, B. GAILLY de TAURINES. 4084.56
- Collyer, R. COLLYER. 5558.165
- De Peyster, J. W. ALLABEN. 4449.265
- Diaz, P. ZAYAS ENRÍQUEZ. 4348.255
- Draper, W. F. DRAPER. 4346.263
- Edward VI., of England. MARKHAM. 2549.239
- Ficker, J. C. J. W. JUNG. 2845.105
- Fontaine, L. FONTAINE. 2346.167
- Grey, Lady J. TAYLOR. 4543.152
- Harkness, A. HARKNESS. 4447.436
- Hébert, H. E. L. H. BONNEFON. 2644.167
- Irving, Sir H. B. BRERETON. 2440.80
- POLLOCK. 4545.161
- Keats, J. HANCOCK. 2548.233
- Keller, H. A. KELLER. 5597.166
- La Vallière, Duchesse de. LAIR. 2644.186
- Lincoln, A. WHIPPLE. 4346.265
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- Louis XIV., of France. LAIR. 2644.186
- McCabe, C. C., Bishop. BRISTOL. 5554.101
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- Molière. RIGAL. 4679.164
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- Sherman, E. J. SHERMAN. 4346.261
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THE ETHICAL PROBLEMS OF FREEDOM AND DETERMINISM.

By George Herbert Palmer, Litt.D., LL.D., Alford Professor in Harvard University.

A short list of references suggested in connection with the lectures before the Lowell Institute by George H. Palmer, Professor of Natural Religion, Moral Philosophy and Civil Polity, in Harvard University.

All titles in the list, illustrative of the Lowell Lectures, are furnished in each case by the lecturer himself, who alone is responsible for their extent and character.

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The Trustee of the Lowell Institute has established in the Institute of Technology a Free Evening School for Industrial Foremen, comprising at present two Courses, one Mechanical, the other Electrical, each extending over two years.

These are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend day courses of instruction.

The work of the school includes recitations, lectures, drawing-room practice, and laboratory exercises, and is given by members of the Faculty of the Institute of Technology. To those who satisfactorily complete the required Courses of the two years,

and pass the examinations, certificates are given.

The school is open only to those who are ambitious and willing to study.

The present school year begins October 5, 1908. Attendance from 7.30 to 9.30 for three or four evenings a week is required, in addition to outside study. The entrance examinations are, in a measure, of a competitive nature, and considerable weight is attached to the applicant's occupation and practical experience.

A circular giving more detailed information may be obtained by sending a stamped, addressed envelope to the Director, School for Industrial Foremen, Massachusetts Institute of Technology, Boston.

III. TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES maintained by the Lowell Institute in the Teachers' School of Science, mainly under the auspices of the Boston Society of Natural History, will be given during the season as follows:

1. Field Lessons in Botany. By MR. HOLLIS WEBSTER.
2. Field Lessons in Zoölogy. By MR. ALBERT P. MORSE.
3. Field Lessons in Geology. By PROF. GEORGE H. BARTON.
4. Laboratory Lessons in Botany. By MR. HOLLIS WEBSTER.

5. Laboratory Lessons in Zoölogy. By MR. ALBERT P. MORSE.

6. Laboratory Lessons in Geology. By PROF. GEORGE H. BARTON.

7. Laboratory Lessons in Geography. By PROF. DOUGLAS W. JOHNSON.

8. Lectures and Demonstrations in Industrial Chemistry. By PROF. F. H. THORP.

A circular giving further information may be obtained by sending a stamped, addressed envelope to the Curator of the Teachers' School of Science, Boston Society of Natural History.

IV. LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

FREE LECTURES, maintained by the Lowell Institute, under the Auspices of the Harvard Divinity School and the Andover Theological Seminary and by members of their Faculties, began November 2. The following courses remain to be given:

7. The Augustinian Theology. By PROF. J. W. PLATNER. January 11.

8. Calvin and the Genevan State. By PROF. E. EMERTON. January 18.

9. Calvin and Servetus. By PROF. E. EMERTON. January 25.

10. The Theology of Calvin. By PROF. W. W. FENN. February 1.

11. The Development of Calvinism as

Shown in the Religious Thought of New England. By PROF. E. C. MOORE. February 15, The Philosophical and Critical Contribution. March 1, The Contribution of the Sciences of Nature and Society.

13. The Approach to the Social Question. By PROF. F. G. PEABODY. March 8, March 15 and March 22.

All of these lectures will be given in King's Chapel, on Mondays, at 2.30 P.M. Admission tickets may be secured, free of charge, at the door, and Season tickets by applying by mail to the Curator of the Lowell Institute, enclosing a stamped, addressed envelope.

V. COLLEGIATE COURSES.

Under the Auspices of Harvard University.

Believing that there are many young men and women who would be glad of an opportunity to get the broad intellectual outlook to be obtained from college studies, the Lowell Institute, co-operating with Harvard University, offers to the public a few of the courses now taken at Harvard in the Freshmen and Sophomore years. There will be given each year two or three courses identical, as far as possible, with those at Harvard, taught by the same professors, and conducted in the same way, with the same tests and final examination, followed by marks on the same scale. A mark of any grade obtained in these courses will therefore be equivalent to the same mark obtained in a similar course at Harvard. The instruction will be given in the evening and will be free of charge.

The courses to be given during the present year are as follows:

1. English Literature and Composition, by MR. CHARLES T. COPELAND, University Lecturer on English Literature. A half course,

on Tuesdays, at 8 P.M.

2. History of Ancient Philosophy, by PROFESSOR GEORGE H. PALMER. A half course, first half year, on Wednesdays and Fridays, at 8 P.M. General Problems of Philosophy, by PROFESSOR JOSIAH ROYCE. A half course, second half year, on the same evenings.

3. Modern Constitutional Government, by PROFESSOR A. LAWRENCE LOWELL. A full course, on Mondays and Thursdays, at 8 P.M.

The courses will be open to men and women, and a student may take either one course or more. But no persons will be allowed to attend a course unless qualified to profit by it, and prepared to do all the reading or other work required, and to take the final examination.

A circular giving further information can be obtained by writing to the Lowell Institute Collegiate Courses, Room 843, Exchange Building, Boston, and enclosing a stamped, addressed envelope.

FINE ARTS DEPARTMENT.

PROGRAMME OF EXHIBITIONS

At the Central Library, Branches and Reading Rooms,

1908-1909.

CENTRAL LIBRARY. The Exhibitions are arranged to illustrate the Lectures given on Thursday evenings.

BRANCHES AND STATIONS. Exhibitions open on the first Wednesday of each month and continue for two weeks.

EXHIBITIONS AT THE CENTRAL LIBRARY.

1909.

- Jan. 4. Flemish Art.
Books and Manuscripts of Edgar A. Poe.
- Jan. 11. Civic Art in America.
- Jan. 18. Colonial Architecture.
- Feb. 1. Lincolniana.
- Mar. 1. The New Museum of Fine Arts.
- Mar. 15. Ireland.
- Mar. 22. The Madonna in Art.
- Apr. 12. Mural Decorations in the Pennsylvania State Capitol, and other Work by Edwin A. Abbey.
- Apr. 26. The Work of Jan Van der Meer (1632-1675) and Karel Fabritius. (Photogravures lately purchased.)
- May 10. Portraits by Robert Nanteuil (1623-1678) and other engraved Portraits from the Tosti Collection.
- May 24. Prang's War Pictures: Land and Naval Battles. (Water-color facsimile prints.)

A List of the Exhibitions at the Branches for the entire season was printed in the September Bulletin.

FREE PUBLIC LECTURES

WITH LANTERN ILLUSTRATIONS

TO BE GIVEN IN THE LECTURE HALL OF THE BOSTON PUBLIC LIBRARY

On Thursday Evenings at 8 o'clock.

Entrance by the Boylston Street door only.

Doors open at 7 o'clock.

- Jan. 7. Art Treasures of Ghent and Bruges. Miss Martha A. S. Shannon.
- Jan. 14. Recent Development in Civic Art. Sylvester Baxter.
- Jan. 21. Colonial and Revolutionary Churches. Marian Longfellow.
- Jan. 28. The Architectural Development of the American University. Ralph Adams Cram.
- Feb. 4. *Some Masters of the Graphic Arts. Emil H. Richter.
- Feb. 11. Some Types of Roman Art. Karl P. Harrington.
- Feb. 18. *A Visit to Samos and the Coast of Asia Minor. Lacey D. Caskey.
- Feb. 25. The Future of the City. Walter H. Kilham.
- Mar. 4. †Imagination and Literalism in Illustration. Charles H. Caffin.
- Mar. 11. Some of the Treasures of the Museum of Fine Arts, Boston. Henry Warren Poor.
- Mar. 18. Glimpses of Ireland's Bright Side. Daniel J. Dwyer.
- Mar. 25. The Madonna in Art. H. H. Powers.
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Saturday, Jan. 2. Sicily. Garrick M. Borden.

Friday, Jan. 15. Japan. Mabel Cummings. For children only. Admission by ticket. At 4 p.m.

Saturday, Jan. 16. Esperanto: its Advantages and its Progress. D. O. S. Lowell.

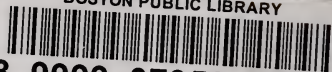
Wednesday, Feb. 10. Address on Abraham Lincoln. William H. Lewis.

* Under the auspices of the Museum of Fine Arts.

† Under the auspices of the Society of Printers.

23

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